

Instrumentation

- 1 piccolo
- 3 flutes (fl 1 doubles piccolo and is then referred to as picc 2)
- 3 oboes
- 1 english horn
- 1 E^b clarinet
- 3 B^b clarinets
- 1 B^b bass clarinet
- 1 B^b contrabass clarinet
- 2 E^b alto saxophones
- 1 B^b tenor saxophone
- 1 E^b baritone saxophone
- 3 bassoons
- 1 contrabassoon
- 7 french horns
- 1 piccolo trumpet in D
- 3 B^b trumpets
- 3 tenor trombones
- 1 bass trombone

Re-orchestration: (reduced instruments)
and no saxes

- 1 piccolo
- 2 flutes
- 2 oboes
- 1 English horn
- 2 B^b clarinets
- 1 B^b bass clarinet
- 2 bassoons
- 1 contrabassoon or string bass (sempre arco)
- 4 horns
- 1 piccolo trumpet (part in B^b)
- 3 B^b trumpets
- 3 trombones
- 1 bass trombone
- 1 tuba

- 1 tuba
- 1 celesta
- 1 harp
- 2 timpanists (8 timpani)
- 4 percussionists:

- 1 piano
- 1 timpani (4 drums)
- 3 percussion (see far below)

Player 1: glockenspiel, suspended cymbal, triangle, bongos, 3 rin, anvil, tambourine

Player 2: vibraphone, crotales, small gong, 3 cowbells, 2 wood blocks, crash cymbals and tom-toms from Set-up 3

Player 3: 4 tom-toms, 1 snare drum, slapstick, crash cymbals, chimes, suspended cymbal

Player 4: xylophone, bass drum, tam-tam, large suspended cymbal, 5 temple blocks

The score is in C. Octave transposing instruments are not written at sounding pitch.

Re-orch. percussion:

1: vibraphone, glockenspiel, 2 woodblocks, 3 cowbells, suspended cymbal, tambourine, crash cymbals, chime

2: 2 tom-toms, 2 bongos, snare drum, suspended cymbal, slapstick, crotales

3: xylophone, tam-tam, bass drum, temple blocks, large suspended cymbal, large triangle, anvil