

Poème Stage layout

House 10/7/06

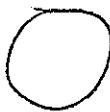
Various gongs & tam-tams,
chimes, and other
percussion ad lib.
or not specified

* Ionisation set-ups

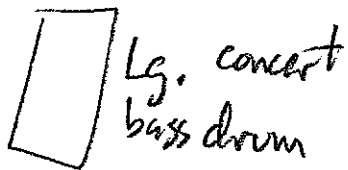


piano

(small)
flat bass drum



bongos
OO



Lg. concert
bass drum

Sirens



Lg. tam-tam



Poème Perc. 1

Amul
Slapstick

Bass, Police
whistle

Siren whistle

Guero

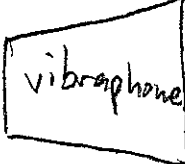
Slide
whistle

Cl.
Bx. Cl.

rattle #2

Lg. susp. cym.

rattle #1



vibraphone

Tpt

Trm

Thunder
Sheet

FT/Fls

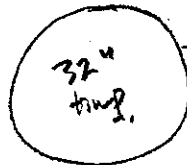
cales
maracas

JPR

china cymbal

Triangle

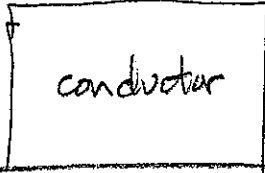
Courtney



32"
tam.

susp.
cym.

tambourine
mounted



conductor

5/6/7/8

unmounted

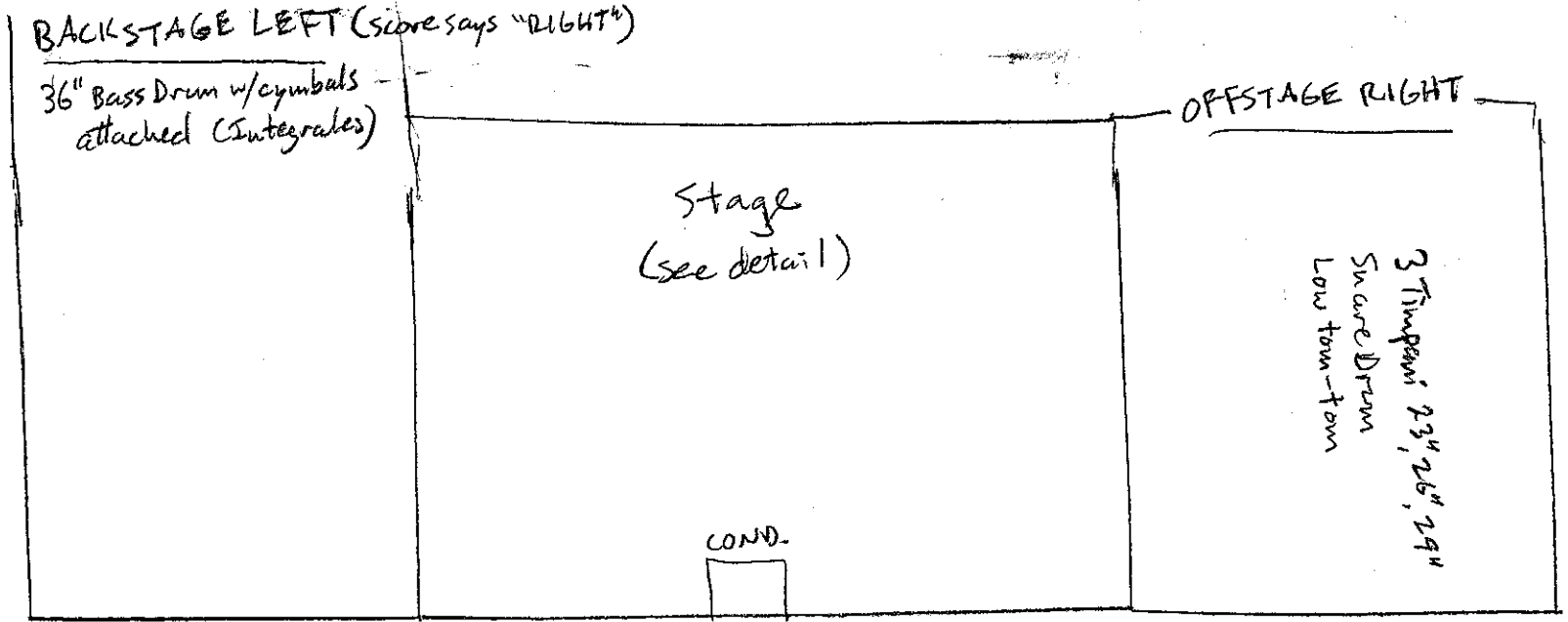
Miles

cowbell

Sm. susp. cym.
crotales

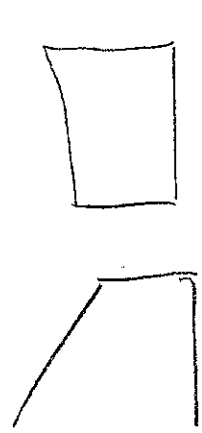
Paéme Stage Plot for Offstage Instruments

Even House, 10/2/06



AUDIENCE LEFT

Guiro
Med. + Low Chinese woodblocks
Snare Drum



BALCONY LEFT

Lion's roar 1
Guiro

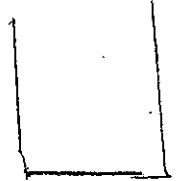


AUDIENCE REAR (under balcony)

← - - Plastic bag - - →

AUDIENCE RIGHT

Low Chinese woodblock
High woodblock
Tenor drum tuned Eb
Oren rack
Thunder Sheet
Tom-tom



BALCONY RIGHT

Medium tam-tam (Integrates)
Lion's roar 2
clave