

4:50

♩ = 68 subito più mosso

160

FLUTE Flz. ord. *mp* PICCOLO *ppp*

OBOE Kazoo-like; reed only *p* coarse and pinched stand, turn, and play toward back of stage: still Kazoo-like *pp*

CLARINET *mp* +25 Move to Any ONSTAGE Tom-tom or Tenor Drum

Bs. Cl. (L) (R) (L) (C)

Bsn. BASSOON *ppp*

Hn. *mp*

Tpt. (L) (R) (L) (C)

Tbn. Cue (Play if not Oboe): MOUTHPIECE - Kazoo-like coarse and pinched

1 CYM. upside down on head: *mf* remove Cymbal if nec. thumb or superball drawn across head

2 32" TIMP. pedal action: (don't restrike) LION'S ROAR 2 *mf* *f* *secco*

3 26" TIMP. - on bowl T.D. & LOW TOM *pp*

Pno. LG. BASS DRUM Superball drawn across head *mp* *pp* played normally "foreground" BASS DRUM *p*

160

VIOLIN arco *mp* harm. gl.

VIOLIN arco *mp* +25 II

Vla./ Accord. VIOLA sul pont. *ppp*

Vcl. TAMBOURINE w/fingers *p* 3 CELLO bowed violently behind bridge (or on tailpiece) *f*

Cbs. bowed violently behind bridge (or on tailpiece) *f*

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